

KIMBER BERRY



Originally from Los Angeles, American abstractionist Kimber Berry grew up surrounded by over-the-top advertising and the glitz of Hollywood. This background was the genesis that fuelled her desire to explore the psychological experience of living in an over-stimulated society, constantly bombarded by media noise. Her installations and paintings interlace, overlap and converge upon themselves in much the same manner as existing in multiple environments at once.

Berry conjures simulated environments which the observer can psychologically step into, creating an experience that engages the viewer on a deeper level. Moving beyond the rigid boundaries of painting distinctly within the edge of a canvas, Berry provides a fluid existence that allows her art to melt into, embed, connect and disconnect, via the aspiration to fully engage a wall to, essentially, become part of the space. Her paintings and installations exist in the psychological space between object and life, reality and illusion.

Through her newest series of paintings, *Plastic Gardens*, she creates a dialogue around the human condition and raises important social questions as to how we live with nature – as we encroach further and further into natural environments that were once untouched and eliminate them. How are we as a society going to create harmony and balance with the Earth? Among hundreds of thousands of miles of concrete and steel we feel at a distance from nature and are compelled to create highly designed green spaces, oases, parks and gardens – nature on our terms. Continuing her exploration of digital and paint, reality and illusion, new and old technologies, Berry takes a closer look into the duality of societal expansion and growth. Using digitally manipulated photographs of paint, natural and plastic organic plants and flowers alongside and actually embedded in the paint, the highly manipulated surfaces of her paintings illustrate how highly manipulated nature has become.

Kimber Berry achieved her Bachelor of Fine Arts from the University of Southern California and her MA from Claremont Graduate University and is a member of the Artist Pension Trust. Berry

has exhibited at the Bronx Museum of Art, Los Angeles Museum of Art, Riverside Museum of Art, Laguna Beach Museum of Art, Los Angeles Center of Digital Arts, LAX Airport, San Diego Museum of Art, Korean Cultural Center (Los Angeles), CA State Polytechnic University , Oxnard College and Fisher Gallery - University of Southern California.

RECENT SOLO EXHIBITIONS:

2015 *New paintings* – Alan Avery Art Company, Atlanta

2014 *Plastic Gardens* – Aberson Exhibits, Tulsa

2013 *Plastic Gardens* – Madison Gallery, La Jolla

2012 *Paradisio* – Bill Lowe Gallery, Atlanta

2011 *Liquid Landscape Environment* (installation) – Huntington Beach Art Center, HB.

2010 *Pulse: Signs of Life* – Bill Lowe Gallery, Atlanta

2009 *I've become exactly what you feared I'd be* – Phantom Galleries, LA Miracle Mile, Los Angeles

Liquid Environment installation, OBJECT Gallery, Pomona Arts Colony

2008 *Liquid Landscapes* – CSU Studio Channel Islands Art Center, Camarillo

2007 *New Paintings* – Studio K, Pomona

2006 *Paint!* – Gallery 825/LAAA, Los Angeles

2003 Market Gallery, Los Angeles

2001 East Gallery, Claremont Graduate University Claremont Graduate University

(site specific painting)

2000 White Gallery, light paintings, light installation, Claremont Graduate University

White Gallery, light environment, light installation, Claremont Graduate University

1998 *Moments of mystery* – Helen Lindhurst Gallery, University of Southern California