

GALLERY
ELENA
SHCHUKINA



TSAI YULUNG

TSAI YuLung (TSAI YuLong) is a Shanghai-based artist best known for his calligraphy painting.

Born in Budai, Chiayi, Taiwan in 1952, Tsai studied Western Drawing at the National Taiwan University of Arts, graduating in 1981. At this time, Tsai's practice was focused on the study of the fusion of Chinese and Western art.

An initial turning point towards developing his current style occurred in 1992. Finding himself at 'the lowest point in his life', Tsai embraced the Buddhist tradition of practicing calligraphy as a way of meditating. He eventually found new inspiration in the spiral of a loofah plant and began incorporating calligraphy elements into his abstract painting, ultimately achieving his own style of contemporary calligraphy painting.

Tsai's style has evolved from a delicate balancing of tradition and originality, his ever-evolving style taking inspiration from the ancient art of calligraphy. As he describes, "I have inherited my feelings and my personal characteristics from my ancestors, but the continual arrangement of my calligraphy, the atmosphere, and the aura, are created by me ... I am writing a diary for the old and the next generation."

SELECTED EXHIBITIONS:

- 2015 *Flowing Brushtwokes of the Heart*, solo exhibition, Shanghai HongQiao International Airport
- 2010 *Connotation of Mind*, Shanghai
- 2010 *Spirited Calligraphy*, Welch Gallery, Georgia State University
- 2010 *30 Years Under my Loofah*, Espalier, Shanghai
- 2010 *Moon=Mind*, solo exhibition, Shanghai Duolun Museum of Modern Art, Shanghai
- 2009 *The Activity of Vitality*, Shanghai
- 2009 Tsai Yu-Long, Shinseido Gallery, Tokyo
- 2009 *Ink Explains Power*, Shanghai
- 2008 *China Contemporary Art Autumn Exhibition*, Hai Gallery, London

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