



## Annya Sand: The Essence of Colour

From 13 July until 28 August contemporary British artist Annya Sand will present her new exhibition, *The Essence of Colour*, at Gallery Elena Shchukina in London. Alongside the exhibition, Annya will hold a live painting master class for children living in poverty or in low-income families in late August.

The *Essence of Colour* exhibition will showcase a selection of Annya's works from her previous collections, tracing her artistic development through the use and interpretation of colours.

The use of colour is at the very heart of Annya's work. This exhibition will give the viewer an opportunity to glance into the artist's private world of colours and tones and to experience its mysterious atmosphere. Ten paintings, showcased at the gallery, contain all the colours, which the artist uses in her palette.

Annya is very much influenced by what is happening in the world around her. Through her paintings and the use of colour, she brings her experiences and views to life. She looks into the complexity and diversity of the world, human interactions and human mind, and the ways they all affect the world and people's experiences of it. Looking at the essence of colours and its mixtures, Annya shows her views, and questions everything that she feels, both as a person and an artist.

Annya Sand comments: "I love colour, the subtle and harmonious mixture and its impact on a composition. In my earlier works I use earthy tones, ochre, shades of beige and grey, then top them up with touches of bright colours. Other pieces, by contrast, are made on a darker background, over which the light colours are added. I normally choose oil as a medium to express myself, though my latest works are in acrylic, which is a new medium for me. You can see that my latest paintings have my signature brushstrokes, but these works are quite different from my previous ones in terms of colours. I use a lot of white and pastel, giving the works a fresh, light feeling. My figurative art incorporates more colour, which gives my works a sharper focus. "

In late August Annya will hold a live painting masterclass for children living in poverty or in low-income families. During the masterclass, Annya will show the children how she chooses and mixes the colours and creates her paintings from the blank canvas. She will show the secrets to her technique and her signature brushstrokes.

Annya explains: "I have been working with charities supporting women and children for quite a while. But it is the first time that I have an opportunity to teach children the secrets of my art directly. I specifically wanted to give this master class to children from poor or low-income families, that might not have access to art classes or exhibitions and who might never experience the art in their lives. I wanted to show children how they can see the world around them in colour and how they can introduce the colour in their lives. I would like to teach them how to create something in order to convey their views, feelings, thoughts and expressions."

